



## Village of the Damned (1960) 7.24.20

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- ❖ We didn't watch this version during the episode, but it's worth mentioning there's a [Warner Archive Blu-ray of \*Village of the Damned\*](#) available. Seems to come with neat extras and looks great.
- ❖ [Contemporary British Horror Cinema: Industry, Genre and Society by Johnny Walker](#) --- We didn't discuss this book directly during the episode, but Walker devotes an entire chapter ('Heartless Hoodies') to discussing the "hoodie horror film cycle" and its reflection of class-based prejudice and anxiety over the "feral" youth. *Village of the Damned* is only mentioned several times, but the chapter remains relevant to any horror film offering child monsters.
- ❖ [Androids, Humanoids, and Other Folklore Monsters: Science and Soul in Science Fiction Films by Per Schelde](#) --- This book discusses a vast array of films straddling the boundary between sci-fi and horror. I found the chapter discussing *Village of the Damned* and other sci-fi horror films ('Humanoids in the Toolshed') to be only mildly compelling, but it would serve as a great introduction to any of the films discussed while examining them primarily as sci-fi rather than horror.
- ❖ ["The Unheimlich and the Uncanny" from \*The Ambiguities\*](#) --- Here's a little blog post offering some clear definitions of the term 'Uncanny,' which can be challenging to come by given its origins with Freud and his somewhat ambiguous usage of it. Despite any potential obscurity, The Uncanny is a fascinating concept and listeners are encouraged to learn more – and to check out the book mentioned in the blog post [Caligari's Children: The Film as Tale of Terror by S.S. Prawer](#).