



## The Devil Rides Out (1968) 8.7.20

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- ❖ We watched the [Shout Factory release of \*The Devil Rides Out\*](#) for the episode this week. The transfer looks great and the disc comes loaded with great extras, including two additional commentary tracks. Best release of this movie you'll find in the US.
- ❖ [“The Devil Rides Out” by Andrew Leavold from \*Sense of Cinema\*](#)
- ❖ [“Witches and Demons: The Occult in Two Hammer Films from the 1960s” by Michael Wood from \*Monstrum\*](#) --- Here's an essay from the awesome open-access journal *Monstrum*, which has published material on all sorts of horror films. Wood discusses *The Devil Rides Out* alongside another Hammer occult horror, *The Witches* (1966), and contextualizes them within Britain's self-conception as a waning empire. Strong critical examination of both films.
- ❖ [Terence Fisher by Peter Hutchings](#) --- An engaging and insightful book on the director of many of Hammer's greatest movies, Terence Fisher. Peter Hutchings is a wonderful writer, and this book fits right in with a lot of his other writing.
- ❖ [A New Heritage of Horror: The English Gothic Cinema by David Pirie](#) --- This study by David Pirie was one of the foremost academic examinations of the gothic tradition in British filmmaking. The book isn't exclusively dedicated to Hammer, but Pirie still discusses Hammer films extensively, while also dedicating an entire chapter to Terence Fisher. Recommended for anyone looking to learn some more about Hammer.
- ❖ [Dracula: The British Film Guide by Peter Hutchings](#) --- Here's yet another wonderful book on horror from Peter Hutchings. If you're interested in learning about Dracula specifically, this is the best resource available.